

TIME LINES



Our Future With Water is Central Topic of New Exhibit

How did the Hohokam manage to thrive in the Sonoran Desert? How was their use of water related to the demise of their prosperous way of life? What is the future of our dependence on water? These questions, and others, are addressed in the upcoming exhibit, *Lessons from the Hohokam: Our Future with Water*.

The museum is partnering with the School of Human Evolution and Social Change at Arizona State University (ASU) to bring this exhibit, originally presented to an academic audience, to the museum's changing gallery. Since water is central to one of the museum's four interpretive themes, *Surviving in the Desert*, it seemed advantageous to bring the exhibit to a wider audience.

What initially seemed like a fairly straightforward exhibit move from one venue to another soon grew into a more involved process. It was necessary to align the exhibit with the mission of the museum and make it accessible to a general audience. A historical component was added to bridge the prehistoric past with the present and historical artifacts were added from the museum's collection. Some of the language had to be rewritten and new text panels were produced. A hands-on activity had to be simplified for younger visitors. In addition, quotes from water users and experts have been added to give a more personal perspective to the issues addressed in the exhibit. Finally, questions will be posed for the audience to respond to.

ASU has provided most of the content, along with artifacts (including prehistoric pottery from the Archaeological Research Institute), exhibit cases and hands-on elements. Other institutions also have contributed to the exhibit. The Tree Ring Lab at the University of Arizona has loaned a cross section (continued on page 5)



Gary Snell, Dan Miller and Albert Guzman load Henry, the museum's horse mannequin, onto a cart to remove him from the changing exhibit gallery in preparation for the installation of the new exhibit.

Exhibits

Changing Gallery

Lessons from the Hohokam: Our Future with Water

This new exhibit is about the rise and fall of the Salt River Valley's ancient farmers. The prehistoric Hohokam used water to create a society that thrived for hundreds of years but ultimately collapsed. Will our modern society continue to thrive, or will we meet the same fate as the Hohokam? Created through a partnership between the Tempe History Museum and Arizona State University's School of Human Evolution and Social Change. Through September 2, 2012.

Community Room

The Pictures Tell the Story: Continuity and Change in Tempe is the museum's Centennial Arizona photography exhibit. It is a photo-story that tells of the ordinary people, events, and trends that have shaped Tempe over the last 100 years. Curated by **Dick George**, a local photographer, this exhibit will be on display throughout 2012.



Museum volunteers enjoy some good food and fellowship at the Volunteer Appreciation Lunch held on February 13.



Quetzal Guerrero performs his unique blend of Latin sounds on February 4.



Middle school essay contest winners **Nicholas Campbell** and **Rose Nielsen**, Tempe Elementary School District Superintendent **Christine Busch**, and elementary school winners **Lillian Edwon** and **Lauren Calderon** on February 11.



Mayor **Hugh Hallman** talks about the Hayden family at the Double Butte Cemetery Tour on Sunday, March 4.



Mayor **Hugh Hallman**, Superintendent **Christine Busch** and **Lisa Roach** get ready to cut the "Happy Birthday Arizona" cake at the conclusion of the presentation of the winners of this year's Tempe Elementary School District essay contest on February 11.



The **Arizona State University Dixie Devils** play for the crowd at the LOUD concert that featured brass bands and food trucks in front of the museum on March 24.

Volunteers Recognized for Their Service

Thanks to the assistance of RigaTony's Italian Restaurant in Tempe, the museum was able to fete its volunteers with a delicious pasta luncheon on Monday, February 13. Singled out for special recognition were 12 volunteers who reached service milestones, as well as two volunteers who were given the status of "Volunteer Emeritus."

Reaching five years of service with the museum are **Warren Egmond, Sandra Futch, Joyce Lowenstein, Christine McComb, A. Carter Rogers** and **Bettina Rosenberg**. **Dan Thompson** reached the 10 year service goal. **Beth Fisher, Penny McKinley, Robert McKinley** and **Betty Enz** reached 15 years; and **James McBride** reached the 20 year service milestone. Congratulations and "thank you" to all.

The "Volunteer Emeritus" designation is given to those individuals who have completed long and meritorious volunteer careers with the museum. Although they are no longer actively volunteering, they are still considered part of the museum's service team and will continue to be included in all volunteer social activities.

Eleanor Pickett and **James Wright** were so recognized. Eleanor worked in the museum's Archive from January 1995 through May 2010 where she mounted and cataloged photographs and documents. James worked in the museum's darkroom creating photographic reprints used in the exhibit hall and other areas from July 1997 through April 2010. The museum looks forward to a long and continued association with Eleanor and Jim!



Eleanor Pickett (above) and Jim Wright (below) receive their Volunteer Emeritus plaques from Museum Manager Amy Douglass.

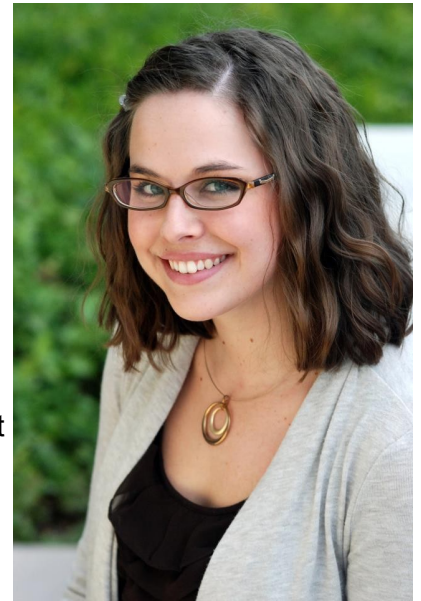


Museum Welcomes Spring Interns

Kimberleigh Begay is a senior at Arizona State University, completing a double major in Museum Studies and Art History, as well as a minor in French. Kimberleigh is completing her first of two required internships at the museum this spring and will be completing her second at the Heard Museum this summer. She says the Tempe History Museum was suggested to her by **Betsy Fahiman**, ASU internship coordinator. When Kimberleigh toured the Museum with curator **Josh Roffler**, she realized she could gain a broader exposure to all aspects of museum operations in a small museum. In her spare time, Kimberleigh enjoys the arts attending concerts, gallery openings and art walks.



Emma Humphrey is also a senior at ASU who is completing a double major in Museum Studies and Art History. She is completing both her required internships simultaneously, as well as going to class and working! Emma is working with Josh Roffler in the Collections area. Emma says she was drawn to the museum because Josh made it sound so interesting and fun, which she has found it to be. Her second internship is at the Tempe Center for the Arts where she works with management assistant **Mary Fowler**. An Arizona native, Emma grew up in Mesa and went to Mountain View High School. In the little spare time she has, Emma likes to read, draw and watch movies.



Welcome New Advisory Board Members

The museum is pleased to announce the appointment of three new members to the Museum Advisory Board: **Jennifer Wagner, Christopher Clair** and **Mary O'Grady**.

Jennifer Wagner was born in British Columbia, Canada. She grew up in Olympia, Washington, and Irvine, California. Jennifer came to Tempe in 1994 to pursue a degree at Arizona State University. She graduated with a Bachelor of Interdisciplinary Studies with concentrations in Communication and History. She currently works in Tempe as a marketing and communications consultant. When asked why she decided to serve on the board, Jennifer said, "Serving on the Museum Advisory Board allows me to integrate my passion to assist our community and my love of history." She hopes to make a difference where she is needed and to utilize her skills to further reach the community and spread the word about the importance of the museum. Jennifer lives with her husband of two years and two adopted senior pugs, all three of whom make life a sweet adventure according to Jennifer.

The desire to experience another part of the country than the Philadelphia area brought Christopher Clair to the Valley which he now says was a great move. Chris has taught 7th and 8th grade Social Studies in the Phoenix Elementary School District for the past 13 years. He says he is an avid history buff and loves all aspects of history. Chris decided to serve on a city board in order to give back to his community and he selected the Museum Advisory Board in order to share the beauty and rich history of Tempe with other residents. This aligns with what he hopes to accomplish on the board—to bring more recognition to Tempe's historic places, share how special Tempe is and help it gain the wider recognition it deserves. In his spare time, Chris enjoys gardening, golf and reading. He is a newlywed having married last November.

Mary O'Grady has lived in Tempe since 1992. However, prior to that, she attended law school at Arizona State University and is now a lawyer, working in Phoenix with the firm of Osborn Maledon. Mary says public service is an important part of her life and she wanted to get more involved in Tempe. She chose the Museum Advisory Board because of her interest in history—she has a Masters in Public History with a focus on local history. Mary says she wants to support the work of the museum and that she respects the work already done to make Tempe history accessible and interesting. Mary laughed when asked what she likes to do in her spare time; with three teens and their various interests, as well as involvement at church and with Tempe Sister Cities, she has very little time to spare.



Marketing and communications consultant and new advisory board member Jennifer Wagner.



Middle school teacher and new advisory board member Christopher Clair.



Attorney and new advisory board member Mary O'Grady.

Passings

Shirlee King was a history interpreter as well as an energetic and tireless supporter of the arts in Tempe. Shirlee passed on Friday, March 2. She trained as a history interpreter and was ready to go when the doors opened on the newly renovated exhibit hall in March 2010. She has been a tireless volunteer ever since. Shirlee was also a current member of the city's Municipal Arts Commission and had served 22 years on the city's Rio Salado Advisory Board. She had also been active with Tempe Sister City at the Hackett House and the Zonta Club.



Shirlee King at the May 15, 2010 Ice Cream Social. Shirlee was a winner in the hat contest.

Clara Urbano passed on March 15. Both sides of her family were pioneers in the Tempe area. They lived in the Barrio al Centro. Clara took a leading role in preserving Tempe's Hispanic heritage for over twenty years. In the early 1980s, she formed Los Amigos de Tempe, an organization that collected personal memoirs and sponsored biennial reunions of the families that used to live in the Tempe barrios. She was actively involved in the planning of *The Barrios* exhibit and many programs related to Hispanic history at the museum.



Clara Urbano (left) with lifelong friend **Irene Gomez Hormell** (right).

Cemetery Tour a Success Thanks to Sponsors

Thanks to the following sponsors of the *Tales From Double Butte Cemetery* tour, the event was a success. Ninety nine people took the tour and \$1,485 were raised. The proceeds will be split between the Tempe Historical Society and the cemetery fund.

Tempe Historical Society
Tempe Historic Preservation Foundation
Lisa Roach

Water Exhibit (continued from page 1)

of a log that illustrates how tree rings are used to reconstruct fluctuations in prehistoric annual rainfall. Salt River Project and Pueblo Grande Museum provided audiovisual presentations. Several artists loaned artwork depicting water themes. **Darlene** and **William Justus** loaned a framed photograph of Roosevelt Dam taken soon after its completion.

Behind the scenes, the fabrication of the exhibit is similar to any other changing exhibit. **Dan Miller**, Exhibits Coordinator, is working with volunteers **Albert Guzman** and **Gary Snell** to dismantle the rodeo exhibit, repaint the walls and bring in the water exhibit fixtures. Albert states, "It's a wonderful experience to be able to be part of creating an exhibit that thousands of people will enjoy and learn from."

Interns **Kimberleigh Begay**, **Heather Butler** and **Emma Humphrey** are working with **Josh Roffler**, Curator of Collections, to clean the cases and prepare artifacts for display. Kimberleigh says that she enjoys handling the artifacts and seeing how an exhibit comes together.



Intern **Heather Butler** works on an arrangement of prehistoric ceramics for one of the cases in the exhibit.

Seeking Student Volunteers for Summer

The museum will once again be featuring its *Wild Wednesdays* programming this summer. These special themed days are filled with arts and crafts, games, entertainment and other activities for children and families. This summer, participants will "travel around the globe" to Tempe's sister cities.

It takes many hands to make these free activities available. The museum is seeking volunteers who enjoy working with children, love arts and crafts and are looking for something worthwhile to do with their free time during June and July. The *Wild Wednesdays* program is a perfect volunteer opportunity for students who will have completed 8th grade, up through college. Volunteers serve a morning and/or afternoon shift on Wednesdays and attend a short preparation meeting once a week.

Completion of an application and interview is required. Contact the city volunteer office at 480-350-5190 for more information and to apply.

APRIL**PUBLIC OPENING**

Lessons from the Hohokam: Our Future with Water
Featuring Grady Gammage, Jr.

Saturday, April 7, 11 am

See exhibit description on page 1. Opening remarks are by **Grady Gammage, Jr.**, a part time academic, practicing lawyer and author. As a Senior Fellow at ASU's Morrison Institute, his work focuses on urban growth and development, quality of life, and local economic issues.

Tempe Historical Society LUNCH TALK
The Rejuvenation of Mill Avenue and
Other Stories of Downtown Development
Harry Mitchell, Speaker

Wednesday, April 11, 11:30 am – 1 pm

Once a dying, decaying downtown, Mill Avenue experienced a renaissance in the 1980s that continues to this day. Join former mayor **Harry Mitchell** in a chat about how that transformation came about. Coffee provided.

PERFORMANCES at the MUSEUM

Corona del Sol High School Jazz Orchestra

April 14, Saturday, 7 pm

The Corona del Sol Band Program has earned consistent "Superior with Distinction" ratings in Marching Band and Concert Bands for the past 25 years. This program was supported with funds granted by the Arizona State Library, Archives and Public Records Agency under the Library Services and Technology Act, administered by the Institute of Museum and Library Services.

THIRD THURSDAY NIGHT CAFE at the MUSEUM
Research Matters: the Latest and Greatest from ASU
Pneumonia Vaccine for Newborns: A Vaccine with
Global Ramifications

Angela Jansen, Speaker

Thursday, April 19, 7 pm

Four thousand children die every day from pneumonia. Vaccines are available in the United States and Western Europe; however this vaccine is too expensive for the developing world and does not protect infants. ASU is constructing a new vaccine to meet these needs.

MAY**PERFORMANCES at the MUSEUM**

Our Water: a film series

Fridays, May 4, 11 and 18, 7 pm

Join us for this three-part film series:

The American Southwest: Are We Running Dry? - a definitive look at how the water crisis affects the American Southwest.

Blue Gold: World Water Wars - a film that reports on various powers trying to take control of the public's water for profit.

Tapped - examines the role of the bottled water industry. An expert presenter will host each session with introductory remarks, and a question and answer period after the film. Refreshments and, of course, water will be served.

PERFORMANCES at the MUSEUM

Classical Revolution PHX

A Centennial Composition Competition

Saturday, May 5, 7 pm

Classical Revolution PHX presents a composition competition premiering five new pieces of music inspired by Arizona and written by Arizona composers. All works will be performed live and judged by an expert panel and the audience. This is a unique opportunity to hear these world premiere works.

THIRD THURSDAY NIGHT CAFE at the MUSEUM

Research Matters: the Latest and Greatest from ASU
Galaxies Beyond the Milky Way

Hwihyun Kim, Speaker

Thursday, May 17, 7 pm

Hwi Kim is a graduate student in Astrophysics at the School of Earth and Space Exploration (SESE). Her research is focused on the star formation and star formation histories in nearby galaxies using data from the Hubble Space Telescope.

PERFORMANCES at the MUSEUM

BATA IRE in Concert

Saturday, May 26, 7 pm

BATA IRE's music is steeped in Afro-Cuban and Afro-Brazilian traditions. BATA IRE makes these rhythms come alive in a marriage with the modern sounds of jazz, funk, blues, and contemporary percussion music.

JUNE**PERFORMANCES at the MUSEUM**

Dry River Yacht Club in Concert

Saturday, June 2, 7 pm

The Yacht Club's eight-member lineup surrounds an acoustic guitar with violin, cello, percussion, bass clarinet, French horn, bassoon and accordion. They create an artful mix of dark gypsy, bohemian, eastern European, Americana and world music. This is a one-of-a-kind band.

WILD WEDNESDAYS

Summer Programs for the Whole Family

Wednesdays June 6, 13, 20, 27; July 11, 18 and 25

Come and go between 10 am and 4 pm

Beat the heat and enjoy special hands-on activities, crafts, games and prizes for the whole family. Each Wednesday will focus on one or more of Tempe's eight Sister Cities around the world. Summer camp groups of 10 or more should call for a reservation; all children must be accompanied by an adult.



Explore the Past, Discover Community

Time Lines is a quarterly newsletter for museum supporters and volunteers.

Editors:

Mary Anna Bastin
Amy Douglass

Comments, suggestions?
Call 480-350-5100

Tempe History Museum Hours

Tuesdays - Saturdays, 10 am - 5 pm
Sundays, 1 - 5 pm
Closed Mondays and major holidays

Subscribe to *Timelines* and receive email notifications when new editions are published online. Find out how at www.tempe.gov/museum.



HUMOROUS HISTORY



Technical analysts worked tirelessly at Arizona State Teachers College to crack the Kaiser's secret Enigma code after the capture of one of the encryption machines from Germany's submarine U-571. Every time they deciphered another piece of the code, they moved to the front of the class and received an award. (see below)

HELP THE MUSEUM'S COLLECTIONS GROW

The museum archives contain an extensive collection of yearbooks from all of Tempe's high schools. However, certain years are missing from the collection. If you possess any of these yearbooks and would consider donating them to the museum archives, please contact Josh Roffler, Curator of Collections, at 480-350-5176.

Tempe High: 1914-1923, 1925, 1941, 1943, 1944, 1963, 1971, 1972, 1974-1976, 1989, 1991, 1997, 2003

McClintock: 1968, 1969, 1974, 1976, 1992, 2003

Marcos De Niza: 1974-1976, 2003

Corona del Sol: 1989-1992, 1997, 1998, 2002

from the Territorial Period to World War II. However, the museum's collection of medical instruments is heavily weighted toward more recent periods. Please contact Josh Roffler, Curator of Collections, at 480-350-5176 if you have and are willing to loan medical instruments, medicine bottles, nurse's uniforms, doctor's office equipment or any ephemera related to the medical field that have a Tempe history.

The museum staff is already busy planning the next changing exhibit about the practice of medicine in Tempe

Typing class students at Arizona State Teachers College work at their machines in this 1913 photo. The start of the First World War is still a year away (and America's participation won't begin for another four years). The silver cups on the students' desks are likely awards for typing proficiency. The Enigma encryption machine was not invented until 1918 and did not see wartime use by the German military until World War II. (As for U-571, it was sunk off Ireland in the Second World War and no Enigma machine was recovered from that vessel.)